

**ANNUAL GENERAL MEETING 2019/20**  
**03 November 2020, 6:00pm**

**Minutes**

<b>Attendees</b>		
Sarah Bentley (SB)	Alex Bradley (AB)	Thomas Kam Meadley (TM)
Jamell Ackford (JA)	Jamell Ackford (JA)	Glyn Everett (GE)
Fidel Miraz (FM)	Emma Harvey (EH)	Emma Harvey (EH)
Alison Wright (AW)	Joe Sawdon (JS)	Liz Counsell (LC)
Helen Ashley (HA)		

**Introduction & Apologies**

EH leads with introduction and summary of impending Covid-19 restrictions and describes decisions taken about the AGM in relation to these restrictions. Apologies from Tom Marshman and Mijanou Blech.

**Election of Chair**

EH proposes EH chairs meeting.  
 AW seconds. All agree.

**Minutes from previous AGM**

EH talks through minutes of AGM 2018/2019. Directors were appointed and reports were approved. A brief overview is given of Trinity stars. GE proposes minutes as accurate. AB seconds. All agree.

**Directors'/Trustees' Report**

EH:

- Highlights staff and board members who have left the organisation, as well as new staff who have joined.
- Describes funders who have supported the organisation through 2019 and 2020. Power to Change is one of the most notable of these and has provided the organisation with funding for business development and the Trinity digs.
- Would like the Trinity digs units to be open by March 2021.
- Draws attention to the pages of the Trustees' Report which explores material uncertainty caused by Covid-19. This section describes how, from an auditor's perspective, there is no guarantee that the organisation will exist in 12 months' time. This is their policy on most arts venues.
- There is a statement of Going Concern in which the SMT and Trustees express their confidence that the organisation will still exist in 12 months' time. This is due to fundraising, business development capability and the flexibility of the organisation.
- Gives overview of accounts which include a loss for the year of £22,500.
- Draws attention to the section of the accounts detailing funds held, which is split between capital, restrictive funds and free reserves.
- Notes that the CRF will improve the organisation's free reserves.
- EH highlights the events the organisation was able to deliver over 2019/2020.
- The organisation delivered over 1000 events.
- EH draws attention to the successes of our Youth Music programme over this period.
- We delivered a series of successful garden events.
- Streamed events have been successful. We have had an online audience of 11000 since March.
- EH praises our individual donors who have been a big help to the organisation.

AB asks how safe the organisation is financially, and EM describes our future event plans and how the CRF will keep us funded until March 2021. EH highlights the dedication and experience of the organisation's core team as well as the vibrant, younger members of the team. EH believes the organisation is in a strong position.

EH believes that making the early decision to retain the organisation's casual events team made it easier for us to deliver events later in the year. EH praises the bravery of the board for taking this risk.

RJ notes that the organisation has created new links with community groups during the 2019/2020 period.

EH states that staff have taken, and will continue to take, fair leave despite the difficult period.

#### **Ordinary Resolutions:**

AW proposes to accept the organisation's audited accounts for 2019/2020. FM seconds. All agree.

EH proposes that GE and FM will step down from the board and then be re-elected. AB seconds. All agree.

AW proposes Bishop Fleming will audit the organisation's accounts again in 2020/2021. GE seconds. All agree.

AW proposes CS for company secretary. GE seconds. All agree.

#### **AOB**

- AB commends EH on her handling of the 2019/2020 period.