

A photograph of a large Gothic-style church at dusk. In the foreground, there are several white event tents. One tent is partially open, revealing an interior space with round tables, chairs, and warm lighting. A large tree is on the right side of the frame. The sky is a deep blue with some clouds.

TRINITY:

TRINITY COMMUNITY ARTS

Annual Report 2020-2021

CHAIR STATEMENT

We know art can have a lasting impact and Trinity has an effective model to help reduce barriers to accessing the benefits of creative engagement and participation. This is why we have continued to deliver our creative arts programme throughout 2020/21.

From digital workshops to socially distanced garden performances, activity packs for local families to music sessions for young people, we have offered an exciting array of online and physical arts participation activities to encourage creative expression.

We continued in our efforts to make improvements to the building and grounds to support people to return to the building safely. Given the impact of social distancing on how people work together and socialise, we are using this as an opportunity to review our current and planned building works phases, including the Trinity Digs Project (funded by Power to Change). We are fortunate to be supported by Architectural Heritage Fund to update plans in light of the impact of COVID19 and will be undertaking an in-depth community consultation exercise and options appraisal in Summer 2021.



I am really proud of what the team has achieved and look forward to continuing to reach communities through the arts as we move out of the pandemic and rebuild Trinity.

Handwritten signature of Dr Glyn Everett.

Dr Glyn Everett
Chair of Trustees



5460 took part in Trinity's programme in 2020/2021
2271 came to activities in-person
978 took part online
2157 were reached by our creative activity packs
54 people volunteered
Our online content reached over **150,000** people

35%

of our audience live in
Trinity's local area

95%

of events and activity
were Trinity's in-house
programme or free/
subsidised hire

80%

of Trinity's programme
was tailored for young
people, children
& families



The background image shows a large, historic stone building with Gothic architectural features, including pointed arch windows and two prominent bell towers. In the foreground, there is a lush garden with various trees and bushes. Several people are visible in the garden: some are standing near a small arched trellis on the left, while others are sitting on the grass on the right. The entire image is overlaid with a semi-transparent dark red filter.

THE TRINITY CENTRE

Improving Trinity for this and future generations

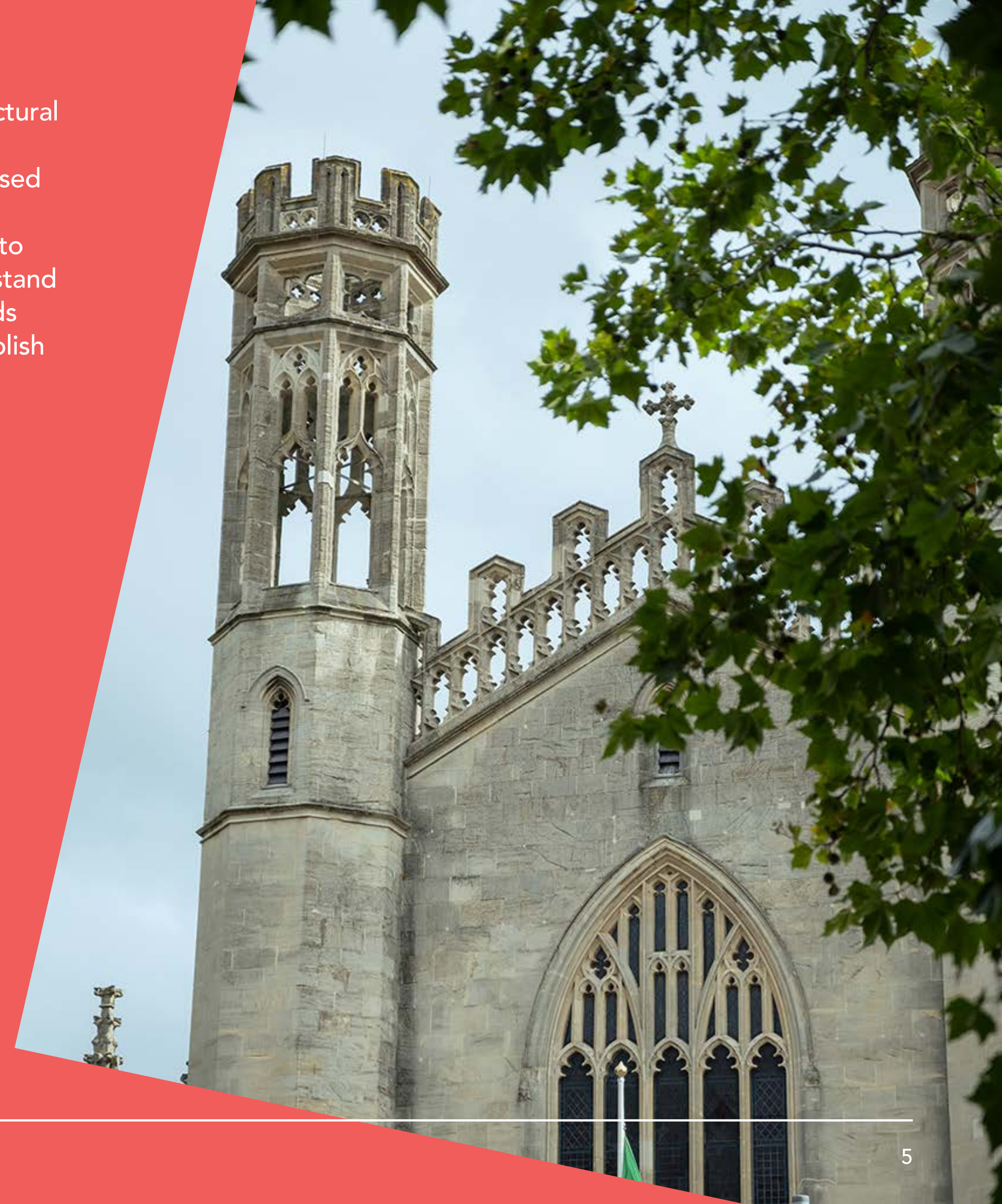
We have continued to dedicate resources towards the delivery of planned renovation and conservation works.

With support from a donation from Amelia Bax in memory of her mother Bunty Bax, we made much-needed access improvements to our well-used Community Garden. Graffiti Room refurbishment, including acoustic treatment and flooring, have been completed and we have given our downstairs WCs a much-needed facelift - enabling us to offer COVID-Secure facilities for events.

We were awarded a grant from Architectural Heritage Fund to update our 2012 feasibility study, as part of ongoing phased renovation and conservation works. We have started a community consultation to inform these long-term plans, to understand how the Centre can best meet the needs of community stakeholders. We will publish our updated plans in Spring 2022.

90%

of people surveyed in 2020
said they loved The Trinity
Centre, a Grade II*
Listed building





“The Trinity Centre is an extremely important cultural venue for Bristol and the wider South West. The venue hosts a vast range of events, gigs and concerts. They also make their space available to hire for community groups and events. In addition, the Centre helps disadvantaged young people to access music production with Making Tracks. For these reasons and many others, the Trinity Centre is known nationally. During the summer, Trinity worked to produce socially-distanced seated performances with local acts, offering much needed work for freelancers and artists in Bristol. The Trinity Centre continues to be inclusive of their local community in all the work they do and offer cultural opportunities for the people in East Bristol.”

Thangam Debbonaire MP, 2021

A young man with short dark hair and a beard is singing into a microphone. He is wearing a dark t-shirt. The background is blurred, showing a crowd of people, some of whom are clapping. The overall lighting is warm and focused on the singer.

YOUTH PROGRAMME

Empowering young people through music

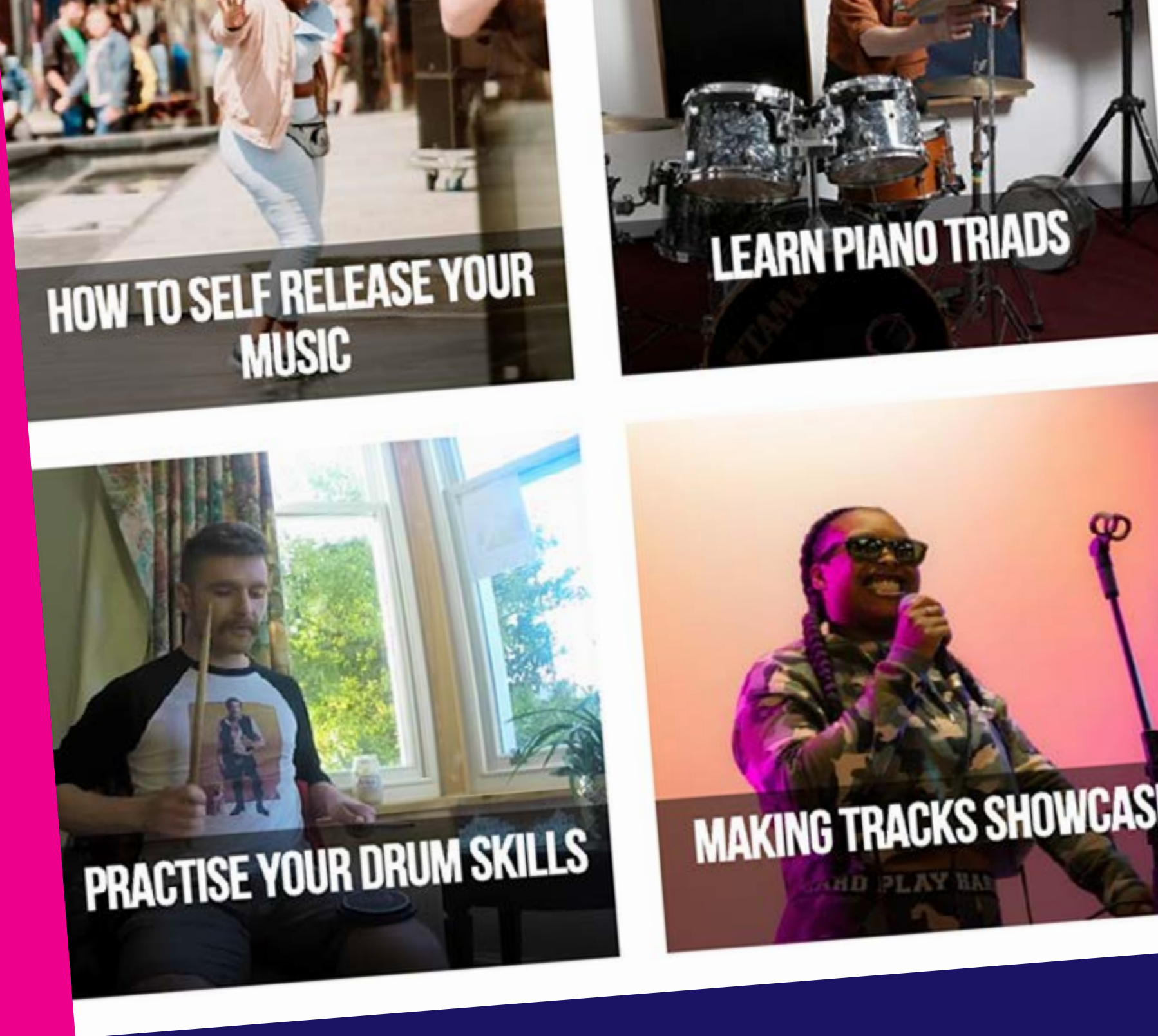
Making Tracks is a life-changing music making project offering young people from all different backgrounds and ages opportunities to develop their creativity through music-making.

Young people take part in 1-2-1 and small group music sessions tailored to increase confidence and musical skills, opportunities to perform meet industry professionals and opportunities to join the Making Tracks Youth Forum and gain leadership skills. In December 2020 Young people from Making Tracks took part in Youth Music’s Christmas Fundraising Campaign.

128
young people aged between 18 – 24 took part in 1-2-1 or small group sessions at Trinity, Aspiration Creation Elevation (ACE) and Basement Studios

881
sessions delivered by Trinity and partners ACE and Basement

28
young people attended four online workshops with professional artists and two showcases



“Working with Trinity has created a platform and safe space for me to share my music, with no judgement. In just a few weeks I have learnt about music production editing, instruments such as the kalimba, melodies, improvisational singing through cello drone sounds.[...] It’s given me a real confidence boost to continue this musical journey”
Esme, Making Tracks participant

IN FOCUS: Gh0\$t

Gh0\$t, aka Jack, was referred to Making Tracks by Access Creative College as it was felt he would benefit from alternative education provision. He developed his music skills in regular 1-2-1 sessions and attended workshops and opportunities offered throughout the programme.

Jack supported students to create a soundtrack for an animation and offered musical advice to the students in the project. Since completing the programme, Jack is working on building his youth work CV and accessing further courses and youth work qualifications - showing his commitment to continue his professional journey.

"My main motivation... stems from my past. It actually drove me to write and work on this project because I felt I could relate to what these young people go through on a daily basis, but I also wanted to portray the message that you can still make a difference and become something that no one believed you could be."

Gh0\$t, Making Tracks participant





ART OF RESISTANCE

Exploring 100 years of creative activism in Bristol

Art of Resistance is a two-year project funded by Heritage Lottery Fund.

Researchers, Bertel Martin, Jude Hutchen, Yaz Brien, DM Withers and Richard Jones are exploring topics including Anti-Fascism, Anti-Racism, Workers Rights, Womens Equality and Counter Culture.

Volunteers have been given the chance to develop skills in research methods and collecting oral history. We have recorded over 20 hours of interviews including local activists Cleo Lake, Rita Lynch and Rider Shafique. Our first online workshop with Vanessa Kissule kicked off a year-long programme of activities planned for 2021-22.

"From Bishop Wulfstan to Jen Reid, Bristol has had a long and distinctive tradition of calling out injustice. The arts and music have helped to rally differing groups to rally together against self-serving privilege and callous greed. Given its own history, Trinity is especially well placed to showcase the many ways in which the city and the nation can come to know itself in a more honest and dynamic way."

**Dr. Madge Dresser, Honorary Professor,
Department of History, University of Bristol**

35

volunteers are supporting **Art of Resistance**

5

steering group members are helping shape the direction of the project

175

total number of volunteering hours offered so far to help the project

A photograph of three Black men in a recording studio. The man on the left is wearing a headset with a microphone and glasses, looking down. The man in the center is wearing glasses and holding a microphone, looking towards the right. The man on the right is wearing large headphones and looking towards the center. The background is dark with some studio equipment visible.

TRINITY PRESENTS

Trinity's in-house programme bringing world-class
artists to inner-city audiences

Through our Trinity Presents programme, we have continued to provide opportunities for artists to create, perform and share their work - playing our part in keeping the arts alive in Bristol during the pandemic.

Online we teamed up with partners including St Paul's Carnival, Minirig, Bristol Refugee Festival and Bristol Harbour Festival to present online streams of music, DJ's and performance.

In the Autumn a temporary outdoor venue in the historic grounds of Trinity hosted the Garden Sessions. We welcomed back audiences to experience live music and clubs once more to enjoy sets from the likes of Waldo's Gift, Afro Beats and Booty Bass.

1589

people came to the Garden Sessions

133

artists and freelance event staff employed to help deliver the Garden Sessions

Over 150K

estimated reach of Trinity Presents online content

—

"I've always known how much I value shared human connection on a dance floor but since March I've been trying to get this in other ways, dancing on zoom with friends, dancing to my mini rig with 5 friends in a wood. But tonight I experienced again the incredible wonder of the talented DJs of Booty Bass playing tunes and responding to a crowd, feeling my insides vibrate with bass, glancing up and smiling at a stranger as you connect, arms in the air in synchronicity and I cried a little tear of joy. This is the stuff of life, creative shared human experience. My heart is full. Thank you the Trinity Centre creating such a beautiful safe space."

Audience Member, Garden Sessions

Artist development

As part of our commitment to amplifying underrepresented artists and empowering communities, we continued to provide opportunities for artists to create new work, develop practice and collaborate with communities.

With support from Culture Recovery Fund, we commissioned Spilt Ink Theatre Company to develop a new work for young children in collaboration with local schools. In partnership with Cambridge Junction, Tink Flaherty was awarded Trinity's D/Deaf Disabled artist commission to create a new online work.

Between Jan-Mar 21 we delivered What I Want To Be — a series of online and in-person arts activities to encourage creative expression during the pandemic. Highlights included a neighbourhood outing of 'SUSAN' the socially distanced robot and arts workshops in the Trinity Garden with Mobilise, an interactive sculpture created by artist Amy May-Ellis.

Four dance practitioners began eight-month residencies across the city, exploring the role art plays in health and social empowerment, as part of Moving Bristol funded by Arts Council England.

11

paid artist commissions/residencies

120

people took part in in-person workshops as part of What I Want To Be, What I Want To See

—
"I was amazed that I discovered this event through the dance workshop - definitely doing that on Monday too. This has been utterly brilliant, thanks so much! I miss gigs at the Trinity."

Participant, online workshop with Vanessa Kisuule



IN FOCUS: Roxana Vilc

In 2018, multi-media artist Roxana Vilc began an artist residency at Trinity. Inspired by singing her children Iranian lullabies at night, Roxana wondered how many other families sang to their children in the many different languages spoken across Bristol.

Through workshops with local communities in East Bristol, Roxana began collecting lullabies. She found people were connecting with one another through sharing traditional songs.

In 2020, Lullabies was selected to be part of Here and Now - a national celebration of culture within communities as part of the National Lottery's 25th anniversary.

When the pandemic hit, Roxana adapted her project to deliver the workshops online. Lullabies became a global project, connecting communities through song across the world, with the development of an online archive and podcast supported by the BBC.



A woman and a young girl are working in a garden. The woman, wearing a light blue shirt and a patterned skirt, is leaning over a large woven basket filled with green plants. The young girl, wearing a light blue shirt and a patterned skirt, is standing next to her, also looking at the plants. They are surrounded by many other similar baskets filled with various types of green plants, including leafy greens and herbs. The scene is outdoors, with trees and foliage in the background.

COMMUNITY GARDEN

Empowering communities through outdoor activities

Trinity's Garden is an outdoor, inner-city space that offers a programme of educational activity tailored for children, families and adults.

During the summer socially distanced Family Activity Days offered children and families the opportunity to take part in forest school and nature-based play, following the easing of restrictions. In Autumn 2020, local primary school children were able to take part in our after-school sessions.

In October we teamed up with local community cookery school Coexist Community Kitchen to pilot a series of Harvest & Cook Sessions for a focus group of 10 adults. These sessions aimed to create connections and improve wellbeing through the preparing, cooking and eating of fresh vegetables and herbs.

51

children took part in activity in the garden

21

local primary school children benefited from free/subsidised after school provision

956

activity packs were delivered to families in BS2/BS5 during lockdown

90%

of children who took part learnt new practical skills

70%

of children who took part improved their team-working skills

86%

of children who took part improved their confidence in outdoor spaces





"Me and the boys had a wonderful time at the community garden. I felt a sense of calm for the time I was there and almost forgot my worries for a while. The boys got stuck in and enjoyed the activities especially making the bees. I enjoyed picking the apples and made a yummy apple crumble that evening. So overall 10/10 from me."

Parent feedback, Family Garden Day

IN FOCUS: Trinity volunteers

T* joined the Trinity Team as a garden volunteer in 2019, following their release from prison. As part of their rehabilitation, T maintained large outdoor polytunnels and gained several gardening qualifications. On their release, they wanted to put the skills they had learned to good use for the benefit of the community.

T became a regular garden volunteer, taking part in bi-weekly adult volunteering days. Over the years they have helped to transform the garden - maintaining tools, planting and harvesting organic vegetables, to be used as part of our wider workshops programme.

T and 53 others have volunteered with Trinity during the pandemic.

We would like to thank them all for giving their time to help others. Their contribution has helped us to provide access to arts, culture open space, providing invaluable experiences to help people through these challenging times.

"It's an opportunity to engage with the 'community'. For me, it's all about pay back. I feel welcome when I come here. I'm prepared to get my hands dirty, (I like the horrible jobs!) there's always an endless list of tasks to do! I like how the project is open-ended. At Trinity Garden, I can make a difference."

T, Trinity Volunteer

Trinity provides placements for ex-offenders on a case-by-case basis. Individuals are assessed to ensure their suitability and placements are monitored by probation officers and/or prison services. Trinity does not provide placements to those on the Child Protection or Protection of Vulnerable Adults Registers.

*Name changed to protect anonymity

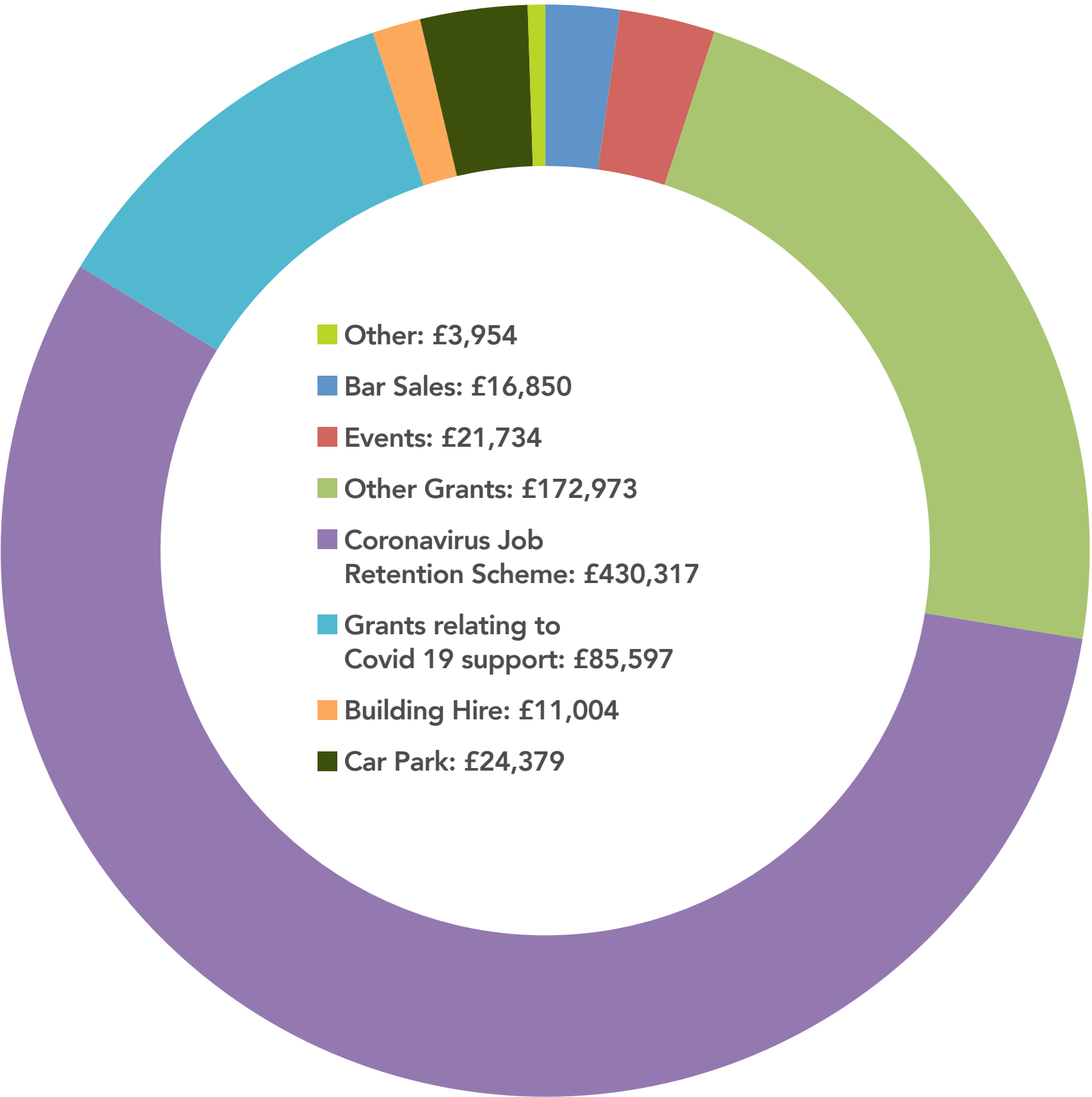


FINANCE

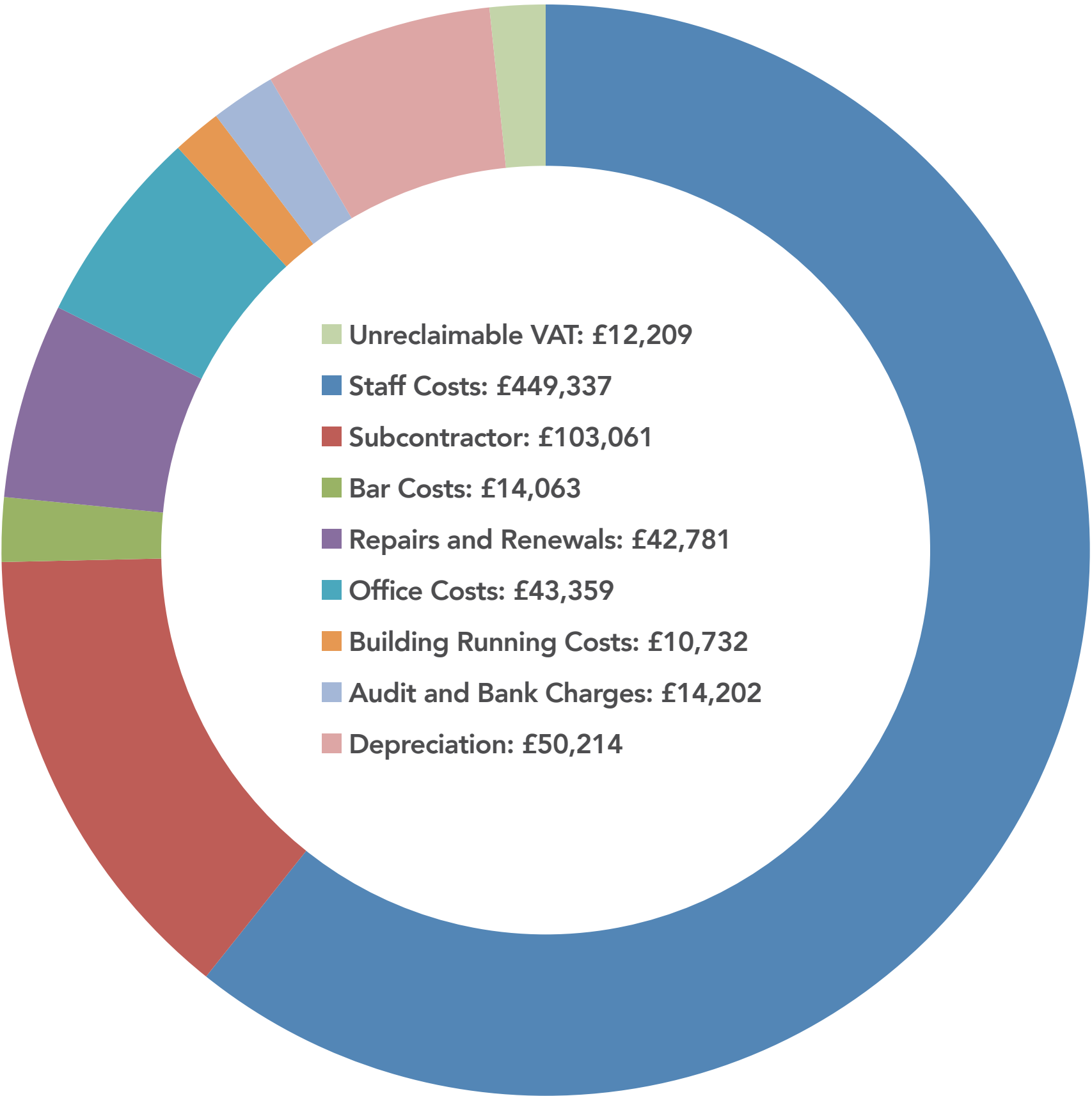
Profit/loss summary 2020/21

Group income	£766,808
Group expenditure	£775,158
2020/21 Net P/L	-£8,350

Income



Expenditure



Thanks to our Funders:

- AHMM
- Architectural Heritage Fund
- Arts Council England
- Ashley Family Foundation
- Bristol City Council
- Children in Need
- DCMS (Culture Recovery Fund)
- Derbyshire Environmental Trust
- D'Oyly Carte Charitable Trust
- Heritage Lottery Fund
- Nisbet Trust
- Noods Radio & Thatchers Cider
- Power to Change
- Postcode Local Trust
- Quartet Community Foundation
- Social Enterprise Support Fund
- Youth Music

Plus, private trusts and individual donors

Thanks to Partners:

- Aspiration Creation Elevation
- Age UK Bristol
- Basement Studios
- Bristol Dance Futures
- Cambridge Junction
- Eastside Trust
- Future Arts Centres

And to everyone who has supported Trinity over the last year – we couldn't have done it without you.

Photography

Charlene and family
Khali Ackford
Paul Blakemore
Split Ink Theatre

About our data Trinity captures data in a number of ways to understand the impact of our work. This includes information from ticket sales, head counts at events plus some estimates; for example, observation reports from staff for un-ticketed events such as private parties or an average number of attendees for regular weekly classes. We are always working to improve the accuracy of our data and welcome any feedback on ways to improve. We have made every effort to use the images and quotes that are available in the public domain or provided with permission. Please contact Trinity if you do not wish for an image or quote to be featured in our annual report.



TRINITY:



#GetInvolved

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