



TRINITY:

TRINITY COMMUNITY ARTS

Annual Report 2021-2022



CHAIR REPORT

Our programme of activity in 2021/22 has continued to use the arts as a vehicle to help people overcome the challenges they face and take action about the things that matter to communities.

Across a programme of live music, workshops, dance, theatre and targeted activity for local families we have offered much-needed wide-ranging cultural and creative provision as venues opened up following the Lockdown restrictions. Our work was recognised in the city when we were awarded a prestigious Bristol Life Award, coming first in the 2021 Arts category for our programming during the pandemic.

As part of our commitment to review planned works, we commissioned community arts organisation Artspace LifeSpace to deliver an extensive community consultation to consult with a broad range of stakeholders to inform capital feasibility design and planning and to help inform our creative and cultural offer.

We have continued to extend our fundraising portfolio, making connections with funders who want to work with us to ensure our infrastructure as an organisation goes from strength to strength and we are able to develop sustainable programmes of work rather than securing short-term funding for projects.

We recruited new board members, all of whom are dedicated to the values and principles that Trinity staff and customers hold dear. Each member of the board has already significantly contributed their expertise to help support Trinity's ambitions.

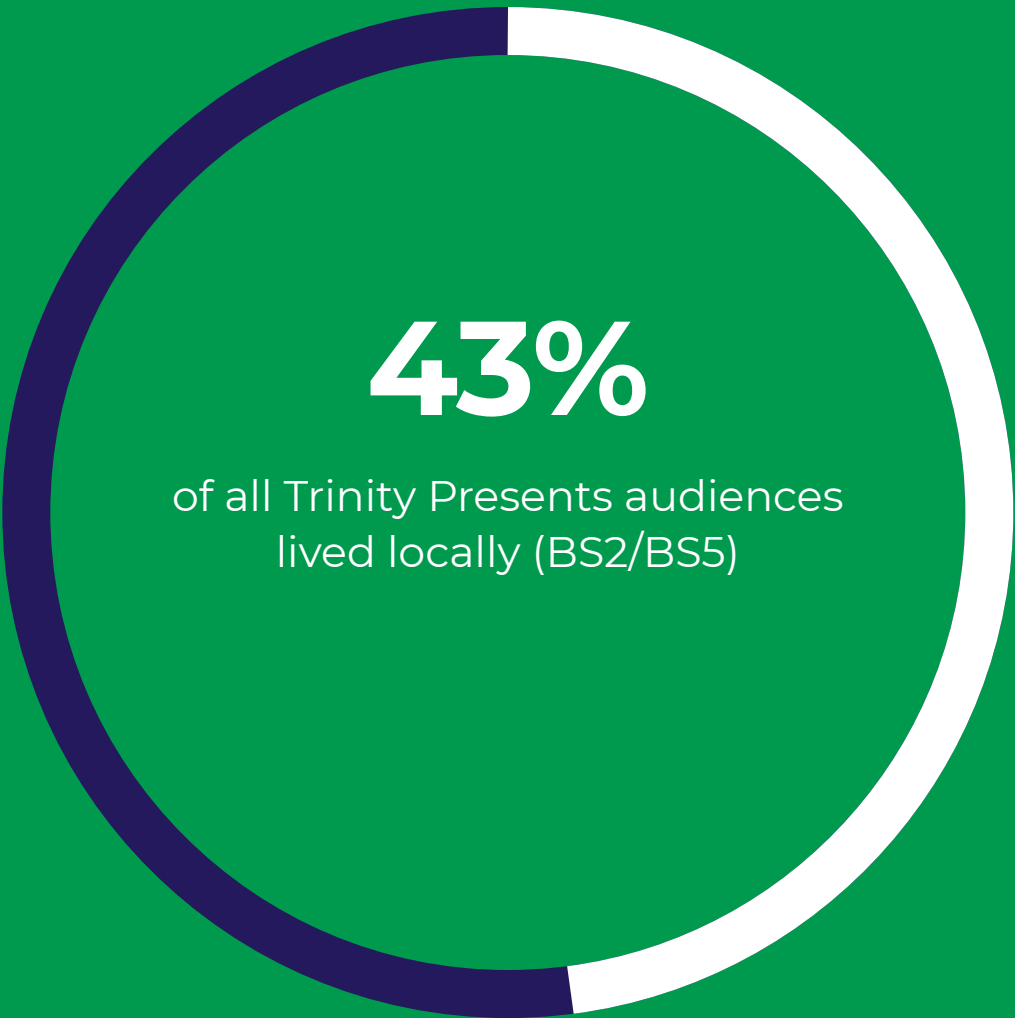
At our AGM we said heartfelt thanks to Glyn Everett as he stepped down as our Chair, we have appreciated his dedication to steering Trinity over the last nine years.

I am proud of what we continue to achieve staying true to our values of putting communities at the heart of our work, making the building accessible to all and supporting local groups and artists to thrive.

Mijanou Blech
Chair of Trustees



44,956 people took part in Trinity's programme of activity in 2021/2022 across **1626** individual events, activities and sessions.



A young boy with dark hair is looking upwards with a surprised or excited expression, his mouth slightly open. He is holding a long, thin stick or stick-like object in his right hand. The background is blurred, showing what appears to be an indoor setting with shelves or a display case. The entire image is overlaid with a semi-transparent red filter.

CHILDREN, FAMILIES AND YOUNG PEOPLE

Creating connections through nature, arts and play

CHILDREN AND FAMILIES

We empowered children to take their first and next steps in arts and culture through a varied programme of creative and nature-based activity delivered in partnership with local schools and grassroots arts providers.

Our outdoor provision in Trinity's community garden provided a unique space for children, particularly those living locally, who struggled to engage with mainstream education, to develop their confidence, form new friendships and begin their creative journey.

We worked in partnership with Central Bristol Children's Centres and creativeShift to pilot Creative Community Play. Over 12 sessions early years artists, Barbara Disney and Araceli Cabrera, delivered creative activities targeted at parents/carers who had been adversely affected by lockdown - with the aim to reduce isolation and increase connection and confidence.

As part of the East Central Youth Alliance, a collective of grassroots youth organisations, we worked collaboratively to programme open access nature-based activities, including craft, campfire cooking and lighting fires, for young people 8-12 yrs.

357 children, families and young people took part across **90** sessions/events supported by **5** partnerships.

Forest School and After School provision

97% of children showed increased confidence

95% of children showed increased team-work skills

94% of children developed new practical skills



"Thank you so much, we have loved coming here. We enjoy having a space to run around in as we do not have a garden. It is important for the boys to have a space to run around in and spend time outside. They love digging and watering."

Parent/Carer, Forest School

ART CLUB



Over 12 weeks children and families from local school Hannah Moore primary took part in Trinity's 'Art Club' project – which aimed to explore ways of increasing cultural understanding and cultural confidence. The project was delivered by arts organisation Take A Part, through a Trinity commission.

During the sessions, children explored different art-forms, such as clay and model making using different types of materials. The group also took visits to arts organisations and museums in the city. This included a trip to see the Grayson Perry exhibition in the Bristol Museum and a visit to the newly established arts organisations 'St Anne's House' where they met resident artist Rachel Clarke.

In this project, made possible through the Cultural Recovery Fund, a total of 25 children and families came along to 'Art Club' – all of which were new to arts provision outside of school and only two had been to Bristol Museum before. Trinity have committed funding to support the future development of Art Club so that more children and families can benefit from targeted provision.



“When I was their age, we didn't get the possibility to draw - we couldn't afford it.”

Parent, Art Club at Hannah Moore school

“I like to be an artist because I like painting and it keeps me calm.”

Pupil, Art Club

YOUNG PEOPLE

Our targeted music programme for young people, 13-25yrs offered bespoke music education and training for people who are experiencing challenging circumstances.

We worked with Pupil Referral Units, the NHS and schools to offer young people the opportunity to take part in regular, 1-2-1 and small group music sessions. Participants also attended masterclasses with musicians and industry professionals including hip-hop artist Lowkey, rapper/poet Dizraeli, beatboxer/musician Bellatrix and Adam Devonshire from IDLES.

In partnership with Basement Studios and Aspiration, Creation, Elevation (ACE) we delivered the final year of our Youth Music funded project, Making Tracks. This project created opportunities for young people to access creative provision to develop new skills, seek further opportunities and re-engage with education.

We also teamed up with Bristol-based First Light Studios to offer free-to-access studio hire. With the support of Dr. Martens the studio at Trinity underwent a make-over, providing an open and inclusive space for artists to develop their skills and removing financial barriers many face in accessing professional studios.

112 young people took part in music-provision at Trinity, across **263** events/sessions, supported through **12** partnerships with schools and health providers.

60% of Making Tracks participants were new to making music

94% were from challenging circumstances

83% reported improved mental health/well-being



“Lots of our young people struggle with their mental health and attending the music lessons at Trinity gives them a safe space to work through and process their emotions.”

Assistant Head, Central Alternative Learning Provision

A photograph of a band performing on stage, overlaid with a semi-transparent blue filter. The band consists of a male singer in the center, a female singer on the left, and a drummer on the right. The singer in the center is wearing a blue sweater and holding a microphone. The female singer on the left is wearing a black top and singing into a microphone. The drummer on the right is wearing a black shirt and playing the drums. The background is a dark stage with some greenery visible. The text "TRINITY PRESENTS" is written in large, white, bold, sans-serif capital letters across the center of the image.

TRINITY PRESENTS

Our in-house programme celebrating our diverse city
and platforming emerging talent

TRINITY PRESENTS: LIVE MUSIC AND CLUB



We continued our commitment to support local talent on their journey from smaller grassroots venues to the next stages of their careers.

Our new magical outdoor venue hosted the Garden Sessions that welcomed some of the best emerging talent from Bristol and the South West including Stanley and Robbie & Mona; boundary pushing experimental dance music electronic artists, Sunun.

We connected with local communities to offer affordable tickets for all our shows, including nationally touring artist British/Somali singer FaceSoul.

We hosted emerging female and nonbinary collective Booty Bass, Bristol's own Giant Swan and Timedance boss Batu as well as showcasing some of the best of British Jazz, with Mammal Hands and trio Waldo's Gift launching their EP in an intimate performance in the Fyfe Hall.

Trinity Presents platformed **65** artists, over **15** events, attended by **1,871** people



“Throughout all craziness of the last few years, trinity have always been there providing a space for us and many other artists to do what we do best, whilst always putting community and creativity before profit.”

Pete Cunningham, Ishmael Ensemble

TRINITY PRESENTS: PERFORMANCE AND DANCE

We created opportunities for communities and artists to experience high quality relevant performances.

Across the year we presented work that explored activist themes such as anti-racism and Women's Equality, with Born to Protest and Dry Season; whilst Distant Drums, an immersive installation and dance, celebrated the heritage of Soundsystem culture and its place in the story of resistance for marginalised communities arriving from Jamaica.

Our Spring season welcomed sell-out shows including Like Mercury and On The Inside – created by former IGNITE resident dance company Untold Theatre. Our affordable ticket offer enabled many audience members to attend an event at Trinity for the first time. Continuing our commitment to programme work for local audiences we worked with local early years providers to invite children to family shows including Apple N' Spice and Poetry Picnic.

Roxana Vilks's Lullabies project took-over Trinity with a weekend of performances with Squid Soup, a baby rave and an installation of the Lullabies collected from families across the world. The celebration marked the end of the project that was part of Here and Now celebrating the National Lottery's 25th Anniversary.

1,450 came to watch a performance at Trinity, across **28** shows, employing **95** artists.

63% of ticket holders were first time buyers at Trinity

66% of tickets bought took advantage of our entry level Pay What You Can

80% of theatre and dance audiences were local (BS5/BS2 postcodes)



"This was such an incredible and moving piece. The music and dance were hypnotic and I loved the sharing's, it was really unique and personal and I felt so privileged to be there and hear their stories."

Audience member, Like Mercury



ARTIST DEVELOPMENT

We continued our commitment to creating opportunities to amplify and platform underrepresented artists.

Through the support of the Cultural Recovery Fund we commissioned artists to create work in collaboration with communities. Spilt Ink created a new theatre piece, Home, with children and young people from St Nicholas of Tolentine School and Resident Artist, Michelle Roche, collaborated with Newtown Network and local residents to deliver the 'Newtown Wishlist' a series of creative happenings in the local community.

We continued to work with partners to host new work including Tom Marshman's Old Market Remixed, Ceces Speakeasy and Haramacy. Through a collaboration with I-Identity, a collective of artists who celebrate diversity and culture, we established a Black Creatives Network for emerging artists from

the global majority hosted monthly at Trinity. Artist Ania Varez returned to Trinity to perform 'Guayabo' a piece they developed during their IGNITE residency in 2019. Bristol and South West artists, including Nik Rawlings and Houston Dance Company, benefited from our Support In Kind offer.

27 artists were supported by **11** commissions and **7** micro-commissions. **38** artists benefited from our Support In Kind offer.

74% of artists came from the local community/Bristol

52% identified as having one or more protected characteristics

74k pounds (£) invested in the creative workforce



"This is the best thing that has ever happened to Newtown."

Wish List Participant and Community Member

SPILT INK THEATRE



Following feedback from our audiences and stakeholders we created an open call to develop work for young children.

Spilt Ink Theatre Company, a trio of performers who specialise in movement, clowning and puppetry, were awarded the commission. The company worked in collaboration with St Nicholas of Tolentine Primary to develop a movement piece called 'Home' – celebrating the many cultural heritages of children in Bristol.

Spilt Ink embedded themselves in the school. Many children felt anxious at first, having recently experienced disruption due to Lockdown restrictions however, through small group workshops, games and storytelling activities the children increased their confidence. As part of the journey children shared their own stories, many of whom had experienced the themes explored in Home, such as refugee status and migration.

The final part of the development of the work saw the company inviting the children, their teachers and their families to Trinity to see a preview of the performance. As part of the post-show discussion the children shared their own insight into the themes of flight, home and belonging.

Having developed the seed of Home, Spilt Ink are now in the process of realising this into a full-length children's performance to be completed in collaboration with local school children to be programmed at Trinity in 2022 as part of a national tour.



"My 4-year-old was totally engaged, repeating the keywords from the main character. She even wrote her own letter!"

Parent, Split Ink Sharing

MOVING BRISTOL

We led the city-wide dance project Moving Bristol in partnership with Bristol Dance Futures, supporting four freelance artists to become Dance Hub Champions working within organisations working in Health (Trinity), Youth (Creative Youth Network), Audience (Arnolfini) and Professional Development (Gather Up) for dance.

Dance Hub Champions worked to influence, advocate and support best practice as well as to create new opportunities for participation.

We embedded six dance artists in organisations for a year-long residency. Lerato Stanley-Dunn worked with Southmead Development Trust to develop a 'Dance on Prescription' model. Rachel James, worked with Fresh Arts supporting the recovery of elderly and frail patients; Penny Caffrey and Helen Wilson collaborated with Filwood Community Centre to create 'Everybody Dance Now' to promote a positive sense of place within communities.

Dance artist and Producer Katy Noakes worked with Knowle West Media Centre to develop a new contemporary dance piece Shuffle.

69 Artist engaged with Moving Bristol, **176** participants took part in events, workshops or projects. **2,312** people took part in online activity.



"Really nice community spirit seeing everyone getting involved and dancing."
Everybody Dance Now – Audience member, Moving Bristol, Filwood Community



WELLBEING MOVES

Artist Lerato Stanley-Dunn collaborated with Southmead Development Trust to pilot a Dance on Referral Social Prescribing model with the aim for this to be expanded across Bristol.

Their project, Wellbeing Moves, delivered targeted provision that included 19 staff dance sessions and 20 participant dance sessions. Participants described the group as friendly and welcoming; and valued it as somewhere they could meet and connect with others. They described the experience of moving and connecting through dance as relaxing, freeing and opening. Lerato observed that taking part in Wellbeing Moves had a demonstrable impact on the improved the wellbeing of participants, including increased confidence and improvements in overall mood and motivation.

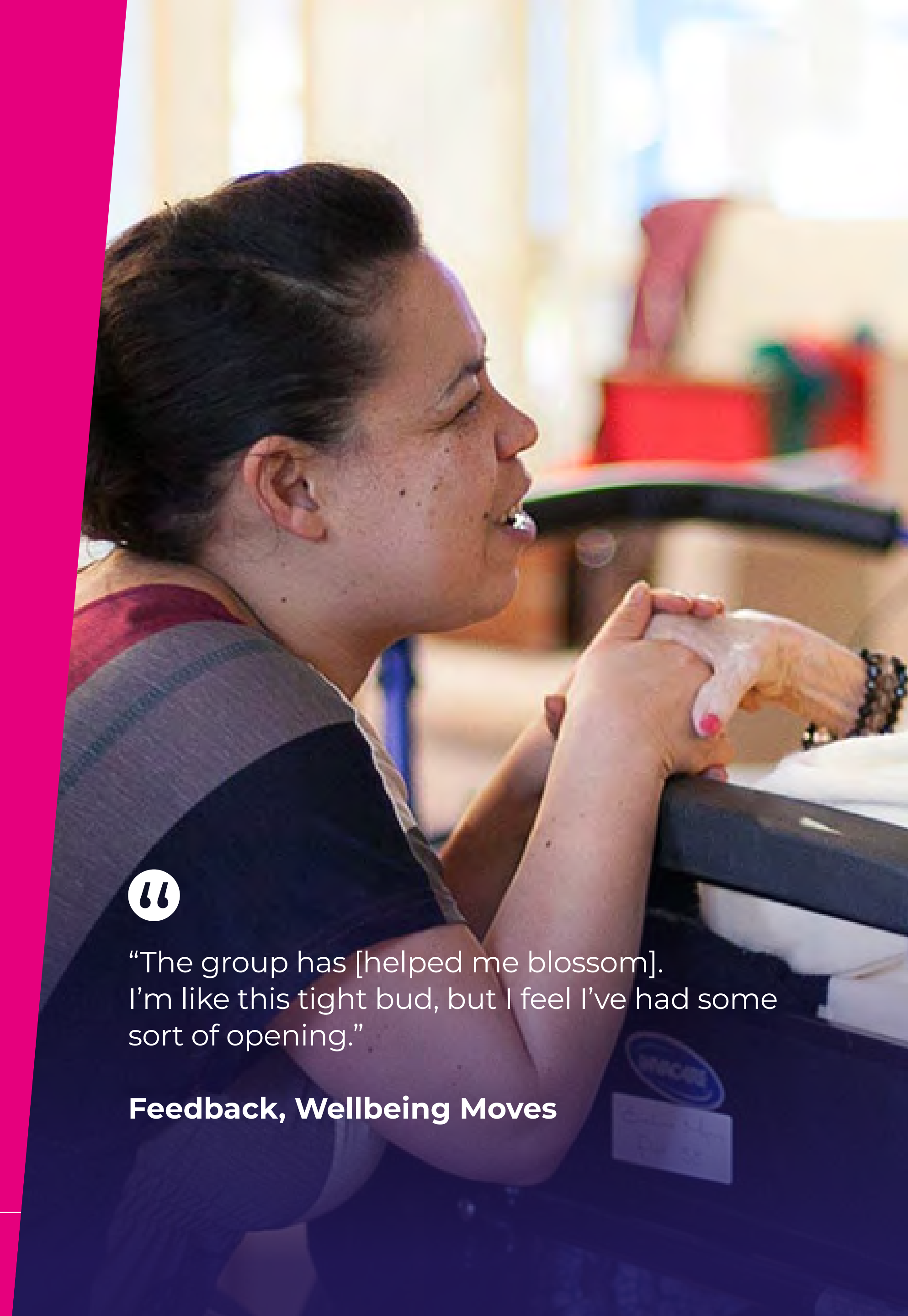
The residency also offered the artist the opportunity to develop and extend their practice in terms of co-creation with participants; new choreographic and creative ways of moving; and the development of knowledge around evaluation including the use of creative evaluation methods.

In our capacity as a Dance and Health Hub, Trinity is continuing to support Dance on referral through the support of Thriving Communities citywide programme linking venues, artists and support agencies and health care providers.



“The group has [helped me blossom]. I’m like this tight bud, but I feel I’ve had some sort of opening.”

Feedback, Wellbeing Moves



A photograph of a community art installation. In the foreground, a person's legs and feet are visible, standing on a paved surface. Behind them, a large, colorful, abstract sculpture made of many small, rectangular pieces is being worked on. In the background, several people are sitting at tables, engaged in conversation. The entire image is covered with a semi-transparent blue overlay.

COMMUNITIES

Collaborating with communities to create a relevant
cultural offer

COMMUNITY PROGRAMME

We created opportunities for communities to take-part in, and to take action on the issues that matter to them.

With support from a new four-year partnership with Eastside Community Trust and Somali Kitchen, we created a new role of Community Activities Coordinator, to re-engage with local community’s post-pandemic and to nurture neighbourhood participation and connectivity with arts.

We worked with local community organisation Newtown Network to help programme celebration events, street parties and regular craft and coffee mornings. Working with local Somali families, whose children attended our Forest School’s programme, we have designed new activities for families to connect through a regular cooking and gardening group.

We worked with resident groups to re-ignite their provision following the ease of restrictions and supported new groups to run regular activity, including Aid Box who deliver weekly well-being sessions for people who have experience displacement, Gentle Creative Movement for people with limited mobility, St Mungo’s Putting Down Roots project and Am Queer, a new LGBTQ+ theatre group.

394 took part in community activities across **370** events/activities. **11** resident community groups delivered regular activity at Trinity.

86% of regular groups returned to Trinity post-pandemic

73% of regular groups are targeted for marginalised groups

64% of regular groups at Trinity are free to attend



“This Group was the first step for me and now I’ve started to have the confidence to join other groups. I still get nervous for the first week, but I need the company of other people, I feel I’m going in the right direction.”
Feedback, Gentle Creative Movement

THE WISHLIST

In March 2021 we launched an ambitious community arts project, 'What I Want To Be, What I Want To See' that asked communities to share their hopes and dreams for the future, post-pandemic. Online we shared content from our partners and residents' groups Misfits Theatre, Hype and Dance For Parkinsons. Outside we took to the streets with a robot named S.U.S.A.A.N who collected (socially distanced) hopes and dreams from local residents.

We created an open call for a paid commissioned for an artist to collaborate with local residents to respond to drawings, poems and other creative responses collected. The commission was awarded community arts practitioner, Michelle Roche whose project 'The Wish List' encompassed the spirit of 'What I Want To Be, What I Want To See'.

Collaborating with local community development organisation Newtown Network, The Wish List curated a series of 13 'creative happenings' across the community of Newtown. Events included weekly 'creative coffee mornings', a community painting day facilitated by artist Rose Popay - with a final magical mid-winter Dolphin Lantern Parade attended by 80 residents, 19 volunteers and 30 participants.

We continue to work with Newtown Network and Rosevear House with a regular Coffee and Crafts morning and a new movement class planned for 2022.



"I would never have thought I would ever enjoy doing anything like this, but I've absolutely loved it! Thank you!"

Feedback, The Wish List



ART OF RESISTANCE



“I’ve lived in St Paul’s for over 20 years and still learnt a lot on the excellent walking tour hosted by Simba... I will defiantly go on some of the other talks in the series...”

Feedback, St Paul’s Rebal Walk



Art of Resistance is a two-year Heritage Lottery Funded project that is charting and documenting 100 years of protest movements in Bristol.

Art of Resistance celebrates and documents the role of creativity in activism through interviews, workshops, performances, film screenings and exhibitions. We programmed DJ Stryda, Lioness, Big D, and Vibronics who explored the role of Soundsystem culture and roots in Bristol in a desert-island style panel discussion.

In March, The Final Frontier, a two-day Art Activist Festival, explored the rich relationship between artists and activism to an audience of over 150 people.

We hosted reminiscence sessions to capture the oral histories of movements, including Environmentalism and Women’s Equality.

A series of ‘Rebel Walks’ offered participants opportunities to explore the hidden history of Bristol’s protest movements through tours with local historians and activist voices including the 2010 Tesco Riots in Stokes Croft.

Activist photographer Khali Ackford facilitated a 12- week photography course, Activism through the Lens, exploring the role of the cameras in capturing protest history whilst City Poet Caleb Parkin and textile artists Sophie and Frances presented workshops inspired by activist artefacts such as protest songs, badges and banners.

560 people took part in **25** events, activities and workshops, supported by **55** artists/ heritage professionals.

THE FINAL FRONTIER

The Final Frontier was a two-day Art Activist Festival, exploring the rich relationship between artists and activism.

Through a 'conference style' event we aimed to explore how creative outputs have been integral to particular protest movements.

Curator, Dr Edson Burton, programmed contemporary artists and activists, who use creativity as a form of protest to take part in keynotes addresses, panel discussions and lead workshops.

Guests included environmental activist Mikaela Loach, Bristol 'artists and activists' Doug Francis (Invisible Circus) Chris Chalkley (PRCS) and Michelle Curtis, plus comedian, programmer and tutor Angie Belcher (Aftermirth) whose call for 'comedy on prescription' made national headlines.

Alongside this a pop-up exhibition presented artefacts from protest movements including banners from Disability Rights Movements, documents from Bristol Libraries, M Shed, and artwork by Tara Klein and Tamatha Ann Lovett. Banners from The Central Library charted the history of the suffragette's movement in Bristol as well as number of placards from the Black Lives Matter March of 2020.

Due to the success of the event we intend to host another Art Activism event late Summer 2022.



"The artists were incredibly inspiring - all radical, authentic, boundary-pushing - badass."

Feedback, Final Frontier

VOLUNTEERING

Volunteers continue to be integral to the delivery of activity at Trinity. This may be as one-off event stewards at community events and celebrations or attending regularly to support targeted provision such as the weekly Forest School sessions.

Local businesses Pukka Herbs and AHAM gave valuable time and coordinated garden work parties to help prepare and maintain the garden for children and family activities. Regular adult volunteering sessions have continued offering a supportive environment for people to learn and develop skills in horticulture and organic gardening. We launched a new partnership with St Mungos, who work with adults experiencing street homelessness, to be a new venue for their established 'Putting Down Roots project'.

Our six Programming Forum members, made up of local artists, community group leaders and residents continued to give their time, skills, knowledge and insight into the decision making and selection process for the artists we commission.

- 19** volunteers supported delivery of The Wish List
- 6** volunteers supported Newtown's 50th Anniversary Celebration
- 15** volunteers regularly helped out in the community garden



“Thank you for yesterday! I was so happy at how happy everyone was, including my mum -she said she genuinely had a nice time and that’s really important to me so thanks for making that happen!”

Hemlata, Volunteer

PUTTING DOWN ROOTS

Putting Down Roots is a horticultural therapy and training project, using gardening as a tool to help people in their recovery.

Delivered by St Mungo's the project helps to build people's self-esteem, confidence and sociability through connecting with nature. Participants are referred to the project through their key worker, they may live at the St Mungos hostel or are recommended by a participant who has previously taken part.

The group helps maintain the garden in Trinity's historic grounds working in teams to plant bulbs, prune trees, weed and even to help build a mud sculpture in the garden. Clients who take part in Putting Down Roots are referred to the project through their key worker - they may live at the St Mungo's hostel or are recommended by a someone who has previously taken part.

On average about ten people attend the weekly sessions at Trinity. The team delivering Putting Down Roots say that taking part can be an up and down journey, but it is proven to help people take positive next steps in their recovery.

One client, Miriam*, took part in Putting Down Roots for about a year and a half. She particularly enjoyed being in the garden and the St Mungo's team saw her benefit therapeutically through being able to get involved, for example, in pruning the trees or weeding an area enough to unwind and feel much better after a few hours than she did when she arrived. Miriam recently moved on to start a new role as a Forest School Assistant.

*Not their real name.



"It is a pleasure to work in such a beautiful space and to be part of something so positive that so well serves the local community."

Volunteer, Putting Down Roots



BUSINESS AND BUILDING

Creating a resilient future for Trinity post-pandemic

COLLABORATIVE DECISION-MAKING AT TRINITY

Trinity is celebrated regionally as a trusted provider of participatory arts and recognised nationally for our community relationships and democratic decision-making – putting people and communities at the heart of our thinking, planning and delivery.

Through our new Activities Coordinator, we have increased our commitment to work locally, building new partnerships and welcomed new Members such as Newtown Network who now sit on our Programming Forum along with five representatives including local artists; Tom Marshman and Roxanna Vilk; representatives from our resident and associate groups; Misfits' Beth Richards, Gerry's Attic's Julia Thorneycroft and Hype Dance's Natasha Benjamin.

As part of Eastside People's and Places we worked with Eastside Community Trust to reach local communities to find out first-hand their opinions, needs to help inform cultural and civic activity in East Bristol.



"I've had the opportunity to work with new people within the art world where I would never before."

Member, Programming Forum

BUILDING AND CONSERVATION



“If there was an outdoor kitchen, I would cook here. Something fresh, simple and vegetarian. It would be lovely, enjoy the garden. The current garden reminds me of our country.”
Feedback, Refugee Women of Bristol ‘Refugee Women of Bristol’

We have continued to dedicate resources towards the delivery of planned improvements to The Trinity Centre.

We revised our Trinity Digs scheme of work to open up and improve access to our community garden. With funding from Power to Change, Bristol City Council, Tarmac Landfill Communities Fund and match funders, two outdoor units were purchased including a kitchen, providing a base for community partnership, education and training activity. We also purchased a stretch tent that will provide a semi-permanent outside space furthering our commitment to programming artists representative of our diverse City.

Thanks to funding from the Architectural Heritage Fund, we commissioned Art Space Life Space to carry out an extensive Community Consultation to consult with a broad range of stakeholders to inform capital feasibility design, and planning and to help inform our creative and cultural offer.

This included recommendations to meet the needs/interests of local communities and steps to increase community engagement and strengthen democratic decision-making.

We have commissioned a professional team of architects and specialists to update their 2012 study and this will lead to further redevelopment of the Trinity Centre so that it can continue to be a secure environment for a diverse range of cultural activities and events, which communities will need more than ever post-pandemic.

Art Space Life Space Consultation Reach

- 92%** of respondents were BS2 or BS5 residents
- 32%** of respondents are young people
- 40%** of respondents identified as local community members

TRINITY – WHAT NEXT?

We continued our commitment to our values to: Empower, Respond and Amplify and to living these values through the proactive development of our workforce, programme and building.

In response to this ASLS extensive community consultation, previous surveys and feedback we:

Empower

Became a Real Living Wage employer for all age-groups and roles to ensure everyone is paid fairly to start their career in the arts

Amplify

Ran the 100 Beacons campaign to raise the profile of the work of community buildings across the city

Respond

Appointed a new Activities Coordinator to help develop community-led initiatives

We have published our 12 Pledges that will help to ensure we live out our values over the next 18 months. These can be viewed online at trinitybristol.org.uk



STAFF AND BOARD

We continued our commitment to creating a diverse and reflective workforce representative of the communities who live around and use the Trinity Centre.

We became an accredited Living Wage organisation and have created opportunities for young people to develop skills in the creative sector.

Through the Kickstart scheme we offered entry-level roles to nine individuals including CPD, training and mentorship for young people to gain paid experience in the cultural sector including in event production, marketing and communications and operations.

Existing Trustee Mijanou Blech stepped up as Chair and was joined by Vice-Chair Chris Luffingham as part of a cohort of seven new board members, recruited in 2021.



“Trinity is a cultural organisation that has a big role in the art scene within Bristol which ultimately a lot of young people are at the heart of. To have young people at the back end of that who are helping to shape the output, they know what young people want. To have their voices heard loudly in that space, so that everyone is represented and it’s not just catering to one group of people.”

Sam Prosser, Kickstart Marketing Assistant

STAFF AND BOARD (CONT.)



FINANCE

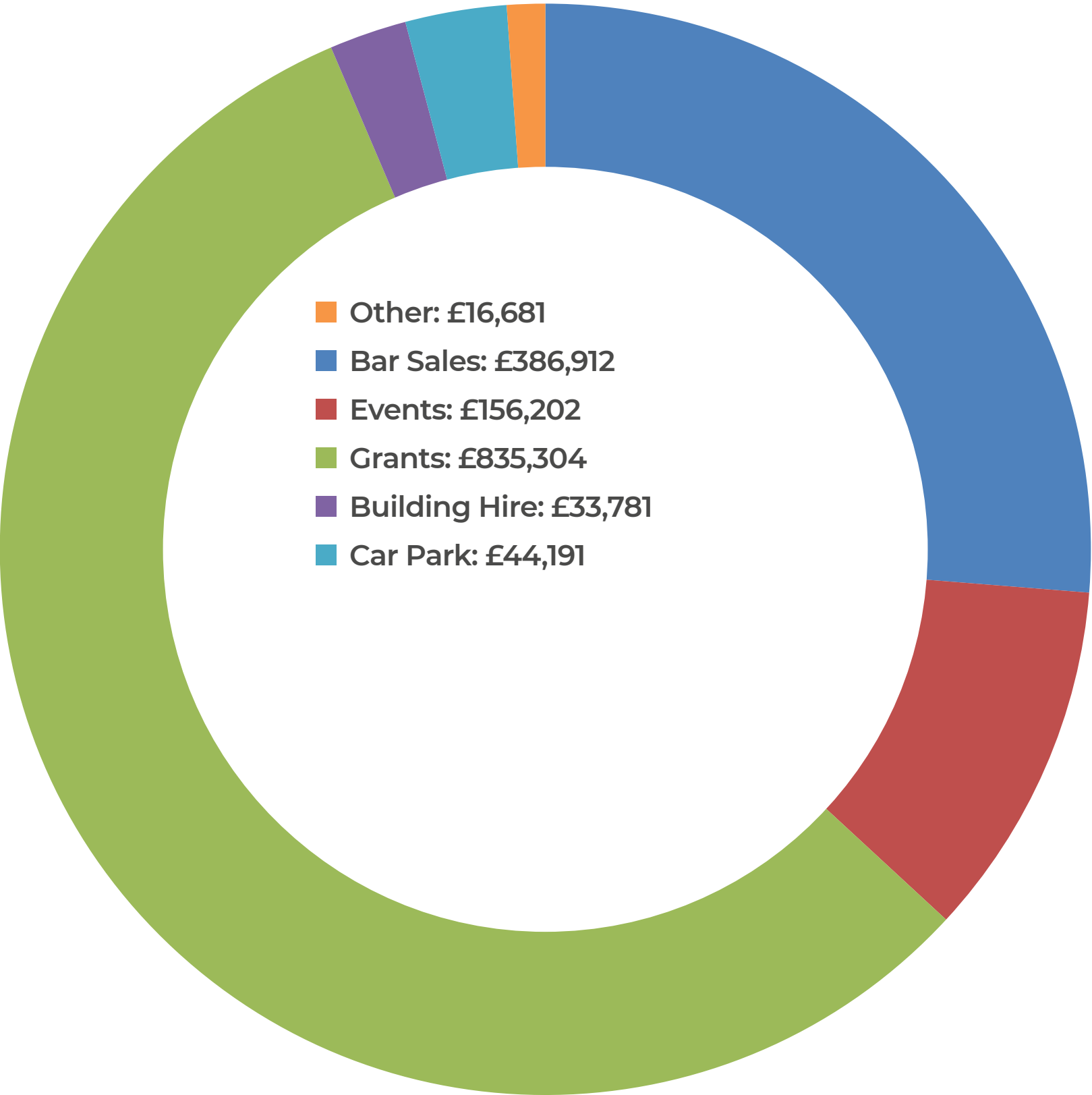
Profit/Loss Summary:

Group Income
£1,473,071

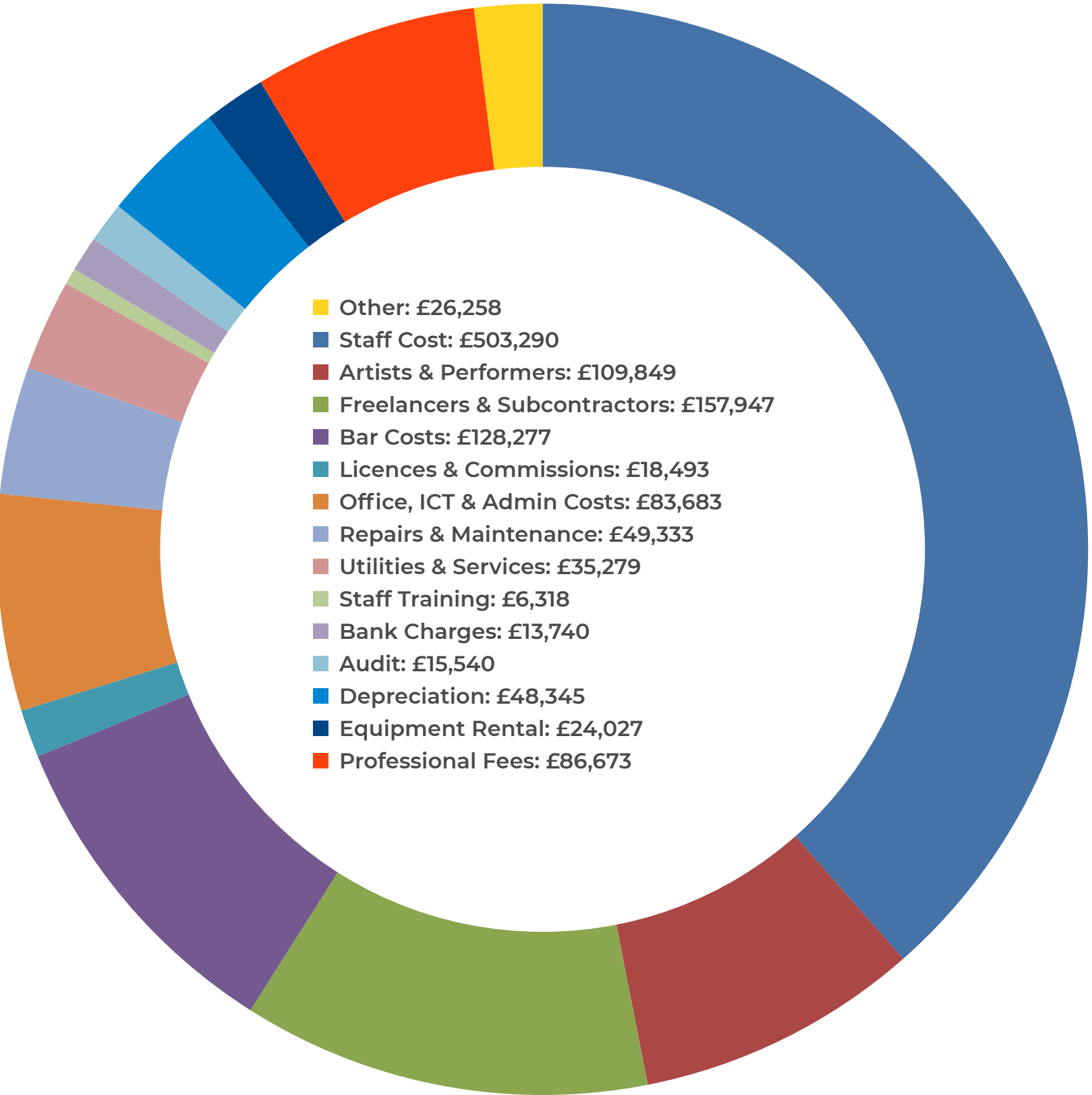
Group Expenditure
£1,307,053

2021/2022 Net Profit
£166,018

Income



Expenditure



This data is subject to auditing.

PARTNERSHIPS

Across our programme, Trinity works in partnership to increase our reach and ensure our provision is targeted to reach those most in need, develop sector knowledge by learning from and sharing with other organisations, and increase value by thinking strategically about where we can make the biggest difference.



Snapshot of the partnerships and reach of the city-wide Thriving Communities project



FUNDERS & THANKS

Funders:

- AHF
- Arts Council England
- Backstage Trust
- Bristol City Council
- BBC Children in Need
- D'Oyly Carte Charitable Trust
- Tarmac Landfill Communities Fund
- The Cultural Recovery Fund
- #Here for Culture
- Heritage Lottery Fund
- Postcode Local Trust
- Power to Change
- Quartet Community Foundation
- The Nisbet Trust
- Youth Music
- Van Neste
- Plus individual donors.

Thanks to Khali Ackford and Alex Brenner for their images.



TRINITY:

A DJ is performing at a large event, likely a community arts festival or dance night. The scene is filled with a large crowd of people, many of whom are dancing and cheering. The lighting is predominantly red, creating a vibrant and energetic atmosphere. The DJ is positioned in the foreground, facing the crowd, and is actively mixing music on a DJ console. The background shows a large, open space with high ceilings and structural elements, suggesting an indoor venue like a community centre or a large hall.

#GetInvolved

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