

TRINITY:



Children and Young People's Programme
Funding Report - The Backstage Trust
Sep - May 2023

A MESSAGE FROM OUR CEO

Dear Trustees,

In July 2022, The Backstage Trust kindly awarded Trinity a grant of £10,000 towards the cost of our Creative Engagement programme. In conversation with staff and community groups, it was agreed to invest support in our Children & Young People's programme.

Designed in direct response to local need and research gathered through an independent community consultation, influencing our focus and direction, the programme uses a broad definition of arts and culture to enable first step engagement for children, young people and community groups who are not accessing any creative or cultural provision.

We prioritised activity locally, working with densely populated, inner-city neighbourhoods. In doing so, we have built strong connections with local partners, including frontline charities and local primary schools, and effectively reached underserved and marginalised groups who were new to Trinity.

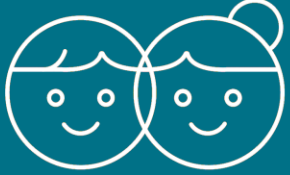
With your investment, we were able to pilot a new partnership with three local primary schools. This has since led to the development of a strategic Cultural Alliance - an exciting new programme we hope to launch September 2023 to tackle the creative inequalities that are reported locally.

We sincerely hope you enjoy reading this report as much as we have enjoyed delivering the activity.

Emma Harvey



LOCAL CONTEXT



6140 Young people live within a 0.5 mile radius of the Trinity Centre



40% of children live in financially disadvantaged households



10% most diverse and economically deprived communities nationally

Local primary schools have told us that:

- Many children have arrived in the UK in the last 15 years (in 18 months 20 children new to the UK were admitted to one local primary).
- Disproportionately high number of children with SEND barriers locally.
- Pupils have limited experiences beyond their home and community.
- There are over 30 first languages spoken in the immediate community.



THE PROGRAMME

In direct response to local need and consultations, we restructured Trinity's programme, appointing a dedicated Youth Services Manager and Assistant October 2022 - overseeing design and delivery with the aim of furthering our reach and impact.

We commissioned dance organisation Movema to deliver a pilot outreach programme in partnership with three local primary schools.

We teamed up with Bristol musicians, collectives, and industry professionals to launch free-to-access Music Masterclasses for young people. This included four Masterclasses with Bristol musicians and professionals, including Young Echo Collective and Saffron Records.

We launched Speak Out, a project that offers young people (16 to 18yrs) of Black heritage (Black African, Caribbean, Afro-Latinx descent, or Black with mixed heritage) the opportunity to use the arts to address social issues.

We partnered with Spilt Ink, a trio of performers specialising in movement, clowning, and puppetry, to create 'Home' - celebrating the many cultural heritages of children in Bristol - performed at Trinity and in local schools.

1200+ CYP (0-25yrs) participated in Trinity's activities Sep-Mar*



PROGRAMME OUTLINE

From the first to the next steps, we created opportunities for children and young people to participate in arts and culture, focusing on four key areas:

0-5's Creative Play: In partnership with local children's centres and health specialists, we delivered activities that use play to create connections and foster ongoing positive relationships with creativity.

5-11's Creative Activation: We offered first and next steps in creative engagement in partnership with local schools. We are also developing a Cultural Alliance with three schools to deliver a year-round creative provision in schools and at Trinity.

11-16's Creative Empowerment: Delivered with partners from health, education, and charity sectors - responding to the needs of young people experiencing challenging circumstances locally.

16-25's Creative Aspiration: We programmed Trinity's first open-access project for young people, focusing on creative learning and industry-based skills.



CREATIVE PLAY - 0-5yrs

We worked in partnership with local children's centres and health organisations to offer activities that utilise play to create connections and foster ongoing positive relationships with creativity.

Stay and Play: Throughout the year, we deliver weekly open-access sessions in collaboration with local children's centres and health organisations. This holistic service is attended by diverse local communities, with an estimated 90% of attendees participating in three or more sessions per year.

Creative Play: This 12-week project targeted parents and caregivers of babies and toddlers who were born in, or significantly impacted by, the isolation caused by lockdown. The project was created through a partnership between Trinity, Creative Shift, and Central Bristol Children's Centres as part of a city-wide arts and health initiative.

Somali Kitchen: In collaboration with the local community organisation Somali Kitchen and the creative collective YESIDub, we organized a six-week program of free-to-access family sessions for local families. These sessions explored Somali culture through play.



CREATIVE PLAY - IMPACT

80% of families who come to weekly Stay and Play are from within a 0.5 mile radius

87% of the children who attended play sessions evidenced increased confidence

"I like going to school and coming here afterwards, playing with my mum..." Feedback, Somali Kitchen

"I've had a chance to really connect with my child in a way that I don't think I really had before and I wanted to before he went to school [...] I feel a lot more connected to him and more calm" Feedback, Creative Play



CREATIVE ACTIVATION - 5-11yrs

In partnership with local providers, we offer year-round creative activities that focus on the first and next steps of creative engagement for children aged 5-11 years.

Art Club: Art Club was specifically developed for children who were significantly impacted by the pandemic. It was delivered in collaboration with Hannah More Primary School over a period of 12 weeks. The club included arts and crafts activities as well as visits to cultural organisations, including Bristol Museum.

Movema schools programme: This is a year-long dance programme that takes place in local primary schools such as Evergreen, Hannah More, and St Nicholas of Tolentine.

Holiday and afterschool creative programme: We provide free access to activities in dance and movement for local families during holidays and after-school hours.



CREATIVE ACTIVATION: IMPACT

97% of the children who attended after-school activity evidenced an increase in confidence.

94% of children who attended after school activity showed significant

83% of children who attended Easter Dance Club stated that they know more about each other's cultures and backgrounds

"It's good to have this so close. We have been walking past for ages and I didn't know they could come in. Would really like to come again because we don't have anywhere to play outside as we live in a flat"

Saturday Session Parent Feedback



CREATIVE EMPOWERMENT - 11-16yrs

Activity designed with young people and local partners, targeted at participants experiencing challenging circumstances due to background and/or circumstance.

Saffron Routes (girls, non-binary and trans young people aged 14-16) and **OTR** (a mental health social movement by and for young people aged 11-25) have both partnered with us to deliver targeted programmes to young people in our local community.

East Central youth and play partnership (Bristol City Council), we are part of the regional strategic planning group which has led to us holding bi-weekly sessions for young carers across our community. We are also building links across the wider network with major stakeholders.

Direct delivery - 1-1 and small group sessions in the recording studio and live room on-site at Trinity. Young people are welcomed to sessions where they are encouraged to thrive both personally and creatively. They are given the opportunity to connect with tutors who support them long-term.





CREATIVE EMPOWERMENT - IMPACT

294 121 music sessions delivered across the period, with specialist referral partners.

24 young people have attended 121 or small group tutoring.

CREATIVE ASPIRATION - 16-25yrs

This programme focuses on open-access and skills-based learning for young people from the immediate community.

Music Masterclass 16-25yr - Monthly sessions offering young people an opportunity to learn from experts in their chosen profession.

Next Gen Sounds 14-25yr - Young people access facilities in supported spaces for making music and making connections with their peers from across the city.

Speak Out 16-18yr (who identify as Black) - Young creatives who want to inspire change in their local community using a variety of disciplines including photography, songwriting, spoken word or podcasts.



CREATIVE ASPIRATION IMPACT

65 young people attended masterclasses.

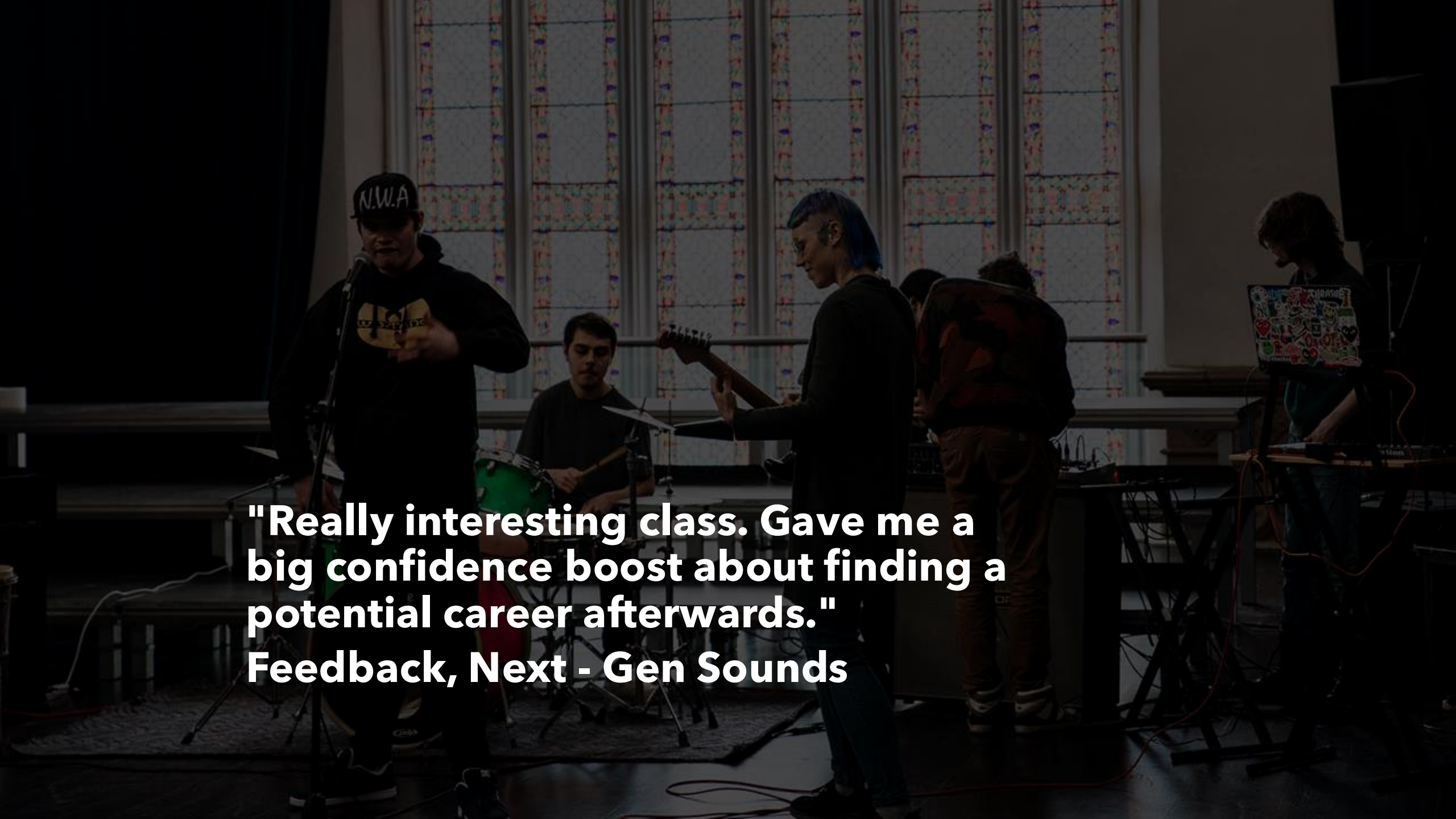
17 young people attended the first term of Next Gen Sounds open access sessions.

"I wanted to come back! It's easy, no judgement, no pressure, it's fun." Feedback, Next Gen Sounds

"This is the first thing he has stuck at out of school, he's enjoying coming back every week and he is making friends, he's talking about making music." Feedback, Parent of Next Gen Sounds participant.

"It's great that one of our 1-1 participants has developed enough confidence through tutoring to join our open group sessions, he is thriving with the support of his peers. " Feedback, Next Gen Sounds, staff team.



A photograph of a band performing in a church. The lead singer, wearing a black hoodie and a cap with 'N.W.A.' on it, is in the foreground. Behind him, a drummer is visible. To the right, a guitarist is playing. Further back, another person is standing near a laptop on a stand. The background features large, colorful stained glass windows. The text is overlaid in white on the lower left portion of the image.

**"Really interesting class. Gave me a
big confidence boost about finding a
potential career afterwards."
Feedback, Next - Gen Sounds**

ORGANISATION DEVELOPMENT

We are working with our Board to develop three key focus areas: 1) Optimising our social impact; 2) Strengthen Inclusive working; 3) Improve resilience and sustainability

Alongside this, we launched an in-depth staff consultation to review roles and responsibilities across the organisation in line with our business objectives and programme priorities.

Learnings from this led to a company restructure, focusing on two key functions that oversee our programme design and delivery.

Our Deputy CEO now oversees our creative programme, focusing on three key areas: children and young people, communities and artists. Our Director of Culture oversees our cultural programme of live music and club nights as well as our combined arts offers including theatre, dance and spoken word.

We have cemented our commitment to diversify the cultural workforce, offering our cohort of Kickstarters permanent roles. Furthermore, we have invested in a Youth Services Manager, building upon our past successes in delivering arts provision for this age group.



IN FOCUS: JENNY BODNARCHUK

In December 2023 we welcomed Jenny Bodnarchuk who joined the team in the newly created role of Youth Services Manager.

Jenny has experience of working with 0-25yrs in both statutory and voluntary sectors. She joins us following a role at Central Bristol Children's Centre.

Having worked in the community for many years, Jenny understands the barriers to engagement and is working hard to overcome challenges. Since starting, Jenny has been developing a programme of work to give children, young people and their families the opportunity to be creative.

Jenny believes that everyone is an artist and is passionate about creativity. Jenny believes in giving voice to those who are quietened by society and giving them a platform to amplify their voices.

In her spare time, Jenny enjoys singing in a community choir and is involved in ACTA production 'Silent Heroines'.



"I want Trinity to be a space where young people can be who they want to be and everyone to be able to reach their potential"

Jenny Bodnarchuk, Youth Services Manager

BUDGET AND FINANCE

We were disappointed to have not been included in this round of NPO, given our alignment with the current strategy and supportive conversations we had with ACE. But we are even more committed to providing meaningful arts and culture for our community.

We have since reviewed and adapted our approach in conversation with local stakeholders and staff, to focus on three core programme areas:

- 1) Children and Young People
- 2) Communities and Neighbourhoods
- 3) Local/marginalised artists.

Trinity's unrestricted reserves position has decreased from £229k to £180k (12wks core costs) – this variance was budgeted and has brought us to an expected yearend position, though there have been several unbudgeted factors e.g. cost-of-living impact.

Funds secured for CYP e.g.:

Youth Music Catalyser (£15k)

Batchworth Trust (£15k)

BBC Children in Need – We Move (£50k)

Garfield Weston (£15k)

Fidelity UK Foundation (£135k)

Coutts Foundation (£50k)

Nisbet Trust (£20k)

Unsuccessful applications:

The Mohn Westlake Foundation

Ashley Family Foundation

City Events Fund (project)

Steel Charitable Trust

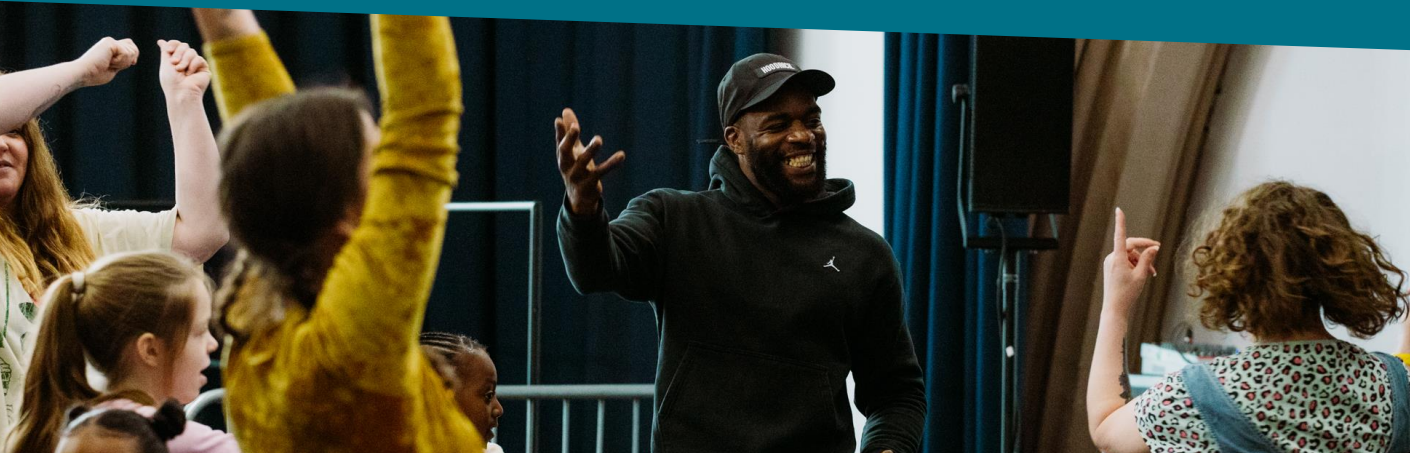
Other applications planned/in progress:

Paul Hamlyn Foundation

Happold Foundation

Swire Charitable Trust

Awards for All



NEXT STEPS

In collaboration with stakeholders we have identified four key areas to develop 2023/24:

- Cross-sector partnerships with locally based and rooted organisations are of utmost importance.
- A better understanding of the hyper-local community is necessary, which can be achieved through community consultation, school data analysis, and statutory reporting.
- The pandemic has had a disproportionate impact on the locality and has significantly affected services for children and young people.
- There is a demand for more structured and long-term interventions and creative engagement, moving away from a project-based model.



WHAT'S NEXT - CULTURAL ALLIANCE

We have established a Cultural Alliance with three local primary schools (0.5 miles) with the ambition to co-create a targeted creative programme in response to identified need.

We design with schools/pupils/families - focusing on building a creative curriculum for Bristol's most marginalized and underserved community. Across all three schools in the alliance, there is a higher-than-average percentage of children (4-11yrs) from the global majority - 70% of pupils' first language is not English; and over 40% are from low-income families.

The creative offer will be designed to complement all areas of a child's personal and education development, including:

- Creative dance
- Theatre and drama
- Music and spoken word

We will also continue to host after-school clubs and holiday provisions at Trinity building long-term engagement with the local community. This programme is informed by Trauma Informed Practice and will take a proactive approach to reducing barriers to participation.



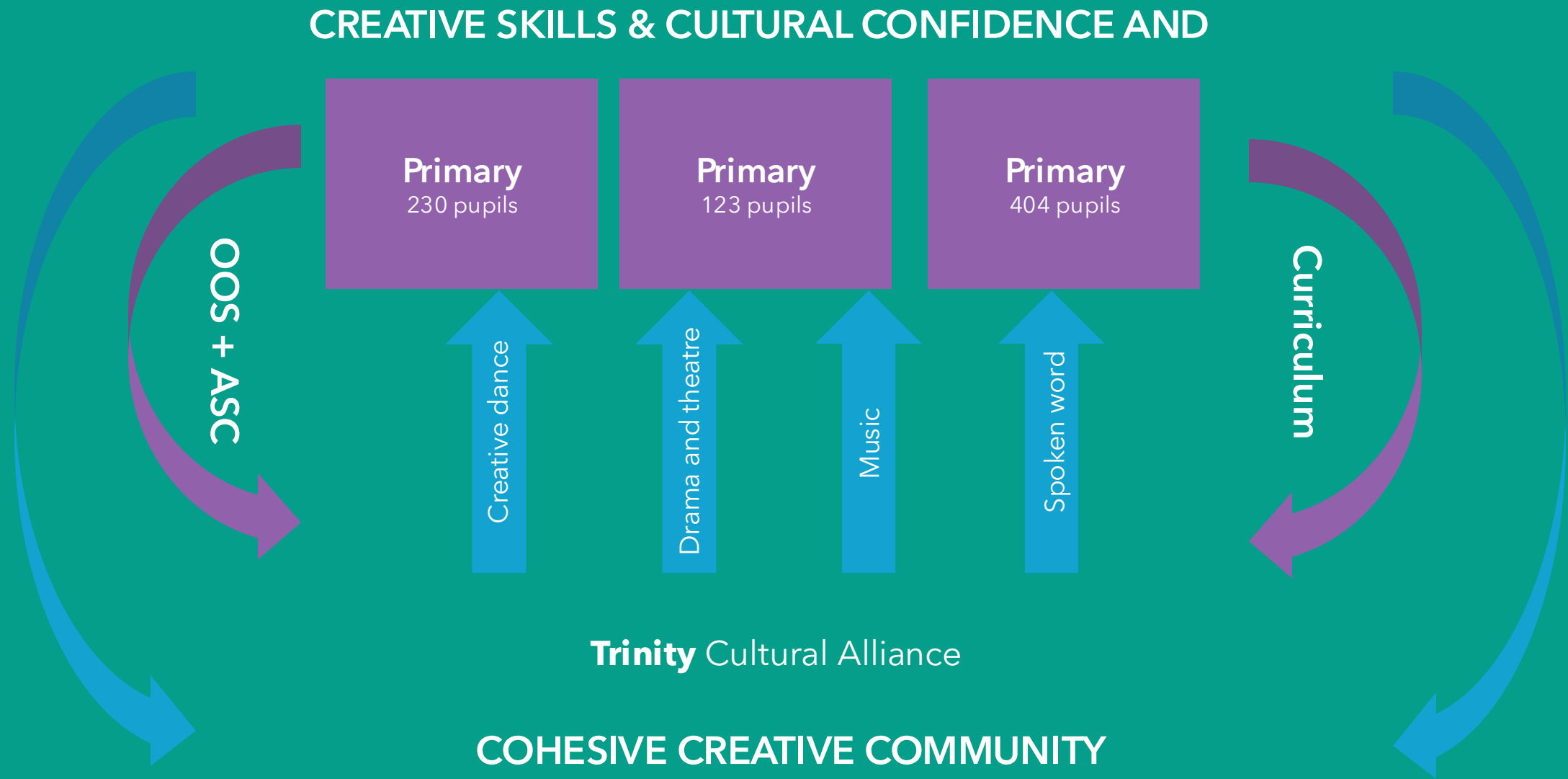
THE CULTURAL ALLIANCE:

Hannah More: Ofsted March 2020
230 pupils, 44% Pupil Premium

St Nicholas of Tolentine: Ofsted June 2022
123 pupils, 50% Pupil Premium

Easton Primary: Ofsted Nov 2019
404 pupils 56%, Pupil Premium

TRINITY'S CULTURAL ALLIANCE





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Please note data supplied is subject to auditing

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