

**ANNUAL GENERAL MEETING 2020/21**  
**08 October 2021, 6:00pm**

**Minutes**

<b>Attendees</b>		
Sarah Bentley (SB)	Mijanou Blech (MB)	Rhiannon Jones (RJ)
Jamell Ackford (JA)	Jamell Ackford (JA)	Ben Openshaw (BO)
Fidel Miraz (FM)	Emma Harvey (EH)	Shane Perry (SP)
Stefan Boakye (SB)	Kathryn Chiswell Jones (KCJ)	Khan Talbert Johnson (KTJ)
Khalil Abdi (KA)	Jo Joyce Venables (JJV)	Carrie Spittlehouse (CS)
Natasha Nanuck (NN)	Derrick Sterling (DS)	Chris Luffingham (CL)
Serece Brown (SB)	Edson Burton (EB)	Claire McAlpine (CM)
Adam Gallacher (AG)	Helen Duffy (HD)	

**Introduction & Apologies**

MB introduces new board members and gives thanks to board members who have left, Tom Marshman and Laura Williams.

New trustees introduce themselves.

Apologies from Alex Bradley, Helen Ashley, Glyn Everett and Michelle Smith and Nir Paldi.

**Election of Chair**

CL proposes MB chairs meeting.

All agree.

**Minutes from previous AGM**

MB asks if any amendments need to be made. Minutes are accepted.

**Directors'/Trustees' Report**

MB:

- States the trustee reports have been amended so that the trustee report and the annual report are now consistent.
- Acknowledges that trinity has been able to continue programming and community events over the past year.
- Our fundraising objectives changed so that we focused on securing emergency funding instead of funding new projects.
- During this time, the board met monthly to support this effort, and there were finance meetings every two weeks to reassess the risks.
- In June 2020 we were lucky to receive emergency funding from various sources such as Power 2 Change and the Social Enterprise Support Fund as well as the CRF.
- We reduced our core costs and limited our building costs.
- We made use of Government support such as the furlough scheme.
- The priority at that time was to make sure we were a going concern.
- Our auditors are satisfied that we can carry on as a business over the next 12 months.

EH:

- Draws attention to net income and expenditure 2020/21.
- In 2020 our trading activities generated almost £600,000. In this financial year it generated £70,000. AG is supporting our move away from trading revenue and towards raising money through charitable sources.
- Finished the year with a free reserves position of £146,000, half of our target.
- Trustees believe we have the financial stability to be here in another twelve months' time.
- If no lockdown further measures are implemented, we will be in a stronger position than ever before.

### Ordinary Resolutions

CL moves to accept accounts. All accept.  
CL moves to accept financial report. All accept.

### Programme 2021

RJ describes how one of the most important ways we continued to deliver our programme was to switch many events online.

RJ and JA present a video programming highlights from the past year created by JJV to demonstrate how we have continued to connect with our stakeholders during lockdown measures.

JA talks about our work with St Paul's Carnival and gives an overview of our garden sessions in October 2020. A key part of this was bringing staff back to work and JA commends the events team on their work during this period. Shows a video of Waldo's Gift performing in October 2020.

RJ talks about programming hiatus during second lockdown measures. Describes how Trinity needed to adapt and launched What I Want to Be, What I Want to See, in response to continue our focus on online events. RJ plays a video which highlights submissions from our service users. Many submissions are from Misfits Theatre whom we look forward to welcoming back. RJ commends the Community Arts Programmes team for their work on this project.

RJ draws attention to the residencies and commissions we were able to host during this period such as Lullabies and Home. This also included micro-commissions.  
RJ shows a video of young people telling us what Making Tracks means to them. We were able to keep some of these sessions going remotely during lockdown.

MB: 5460 people took part in Trinity's programme in 2020/21  
2271 people attended in-person activities.  
54 people came and volunteered.  
Our online content reached over 150000 people.

### Building works updates

SP: It has been a challenging time but we produced strong creative programming we should be proud of. Graffiti room refurbishment was our last project before the pandemic. We've created a great space there. March to June 2020 the building was manned by a skeleton crew of staff. They worked to keep facilities functioning.

Pays tribute to Phil Cattermole and says his commemorative bench will be moved permanently to the graffiti room.

Toilets downstairs were refurbished in November last year.

We were trying to maximise what we could do during the situation we were under.

Unique funding opportunities came along with the pandemic. This includes the refurbishment of the Studio. the downstairs dressing room was refurbished. We have worked on an upstairs kitchenette. Accessibility works have completely changed the look of the garden and we have a pathway all the way around it. Lots of work has been done in the past year. SP thanks everyone for their patience and believes our approach has been successful.

SP commends the skeleton crew staff for their work.

### Appointment of new trustees

EH reads biographies of absent trustees Nir Paldi (NP) and Michelle Smith (MS). There is no rotation of the existing board.

HD nominated. All agree.

KTJ nominated all agree.

CM nominated all agree.

NN nominated all agree.

CL nominated all agree.

MS nominated all agree  
NP nominated all agree.

EH acknowledges staff who have left. Ripley, Karina, Alison, Claire, Laura, Una, April and Scott.

### **Ordinary Resolutions**

CL nominates Bishop Fleming as auditors next year. All agree.

### **Trinity Stars**

Staff and volunteer: SP Runners up: Aysha, Liz.

Projects: Garden project, runners up AOR.

Community partners: Aidbox, runner up: Aspiration Creation Elevation.

Artist: Booty Bass runner up: Roxanna Vilik

### **AOB**

- EH says the graphic from last year's annual report is in this year's annual report. This will be amended.
- Draws attention to our Bristol Life Award.